

October 25, 1965.

Ass't D. A. Jack Zalkind
Ass't D. A. John Pino

WITNESS SWORN:

Q. State your name?

A. Joseph Baron.

Q. Also known as Joseph Barboza?

A. Yes.

Q. Mr. Baron you spell your name B-A-R-O-N?

A. Yes.

Q. You know you don't have to say anything in here if you don't want to, you know that?

A. Yes sir.

Q. You know that anything you may say may be used against you?

A. Yes sir.

Q. Do you know that if you wish to have a lawyer to consult with, you may have one?

A. Yes.

Q. And that if you don't have the money to hire an attorney the Commonwealth will provide you with a lawyer?

A. Yes.

Q. You understand that?

A. Yes.

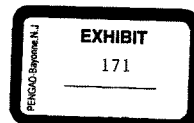
Q. Do you wish to testify here today?

A. Yes.

Q. To testify voluntarily?

A. Yes.

Q. Were any promises made to you?



G. R. MACK 1007

A. No.

Q. And the testimony you wish to give may be used against you.

A. Yes. Excuse me, do I know you? (Pointing to Juror)

JQ. No.

Q. Calling your attention to the first week in February, 1965, did you have occasion to meet Peter Limone?

A. Yes.

Q. Will you tell where you met him on that occasion?

A. On an angle across the street from Jerry Anguillo's place on Prince Street. It's known as the Dog House and there is a real estate office there and I met Peter down around there.

Q. What was the reason for meeting him that day?

A. I went down there to pay him some money, some vig, I owed Larry Baione.

Q. Does vig mean interest on money that had been borrowed?

A. Yes.

Q. Why would you give it to him, Peter Limone?

A. Because Larry was not around there and they are partners and it was convenient for me to give it to Peter on Prince Street and he could give it to Larry.

Q. Rather than go to the South End and pay directly to Larry?

A. Yes.

Q. Did you have a conversation with Peter Limone regarding Teddy Deegan?

A. Yes.

Q. Tell what the conversation was.

A. Maybe several days before I saw Peter, it was late, or early morning about two o'clock, Teddy Deegan pulled a pistol out.

He was with Stath and he pointed--

Q. Who is Stath?

A. Stathopoulos.

Q. Where did this happen?

A. At the Ebbside.

Q. Did Peter Limone tell you that this happened?

A. Yes, but I was aware of it anyway and he said he wanted to talk to me about it. He said one of the Popoulo family--

Q. This was the conversation the first week in February after you met him to give him this money for Larry Baione?

A. Yes, the same day.

Q. Continue.

A. I don't know how long before, but the Popoulo home was broken into and from eighty to eighty-two thousand dollars was taken out of the house, and Harold Hannon, Wilfred Delaney and Teddy Deegan were supposed to be in on this score. Peter Limone said they would pay any amount of money to get these three people killed. I think it was before that that Hannon and Delaney were found floating in the river. He said they wanted to get Deegan for that and said that Deegan had killed Sacremone from Everett, and that he was friendly with someone in that family and that someone in the family said to him "How come you didn't get him yet?" Deegan had gone with Attorney Fitzgerald to a gas station across the street from Langone's

place, across from Prince Street, and they got one thousand dollars from Peter Limone for George McLaughlin who was waiting trial in the Charles Street Jail. That was to be given to Attorney Fitzgerald to get a statement from a fellow named Josselin in California. Peter Limone felt that he was shaken down for this money.

Q. That the money was not to be used for what Deegan said?

A. It was going to be used but why did Deegan pick on him to give the money. He talked about Italian boys like Sacremone being killed which had no effect on me, and said he would pay me seventy-five hundred dollars if I would kill, or have it arranged, to kill him. In other words it was a contract.

Q. What did you say to that?

A. I said I would try to make the arrangements.

Q. Did you tell him anything about having to be careful because of Deegan doing something?

A. Deegan killed Sacremone to make a show to the office that he was capable of killing someone. Then he was scared.

Q. What do you mean by the "office"?

A. What they term the Cosa Nostra. Mostly he wanted to make a show to the office by killing someone so they would say "He is a bad kid. Don't fool with him". Deegan was supposed to go the night Hannon and Delaney went. Deegan only missed by five minutes so he was scared. He used to look around him quite a bit and it would be hard to get him. He was being very careful.

Q. You told Peter Limone that?

A. Yes, and he left it in my hands.

Q. Did you mention getting an o.k. on this?

A. I said did Henry Tameleo know about this and he said "Yes" that he knew all about this. I had to go back to Henry and ask if this was o.k. because I always confided in him as to what I did.

Q. What was his position with the office as you understand it?

A. He was second to Ray. He was his spokesman.

Q. Are you referring to Raymond Patriarca when you say Ray?

A. Yes, Raymond Patriarca.

Q. How long had you known Peter Limone prior to this talk?

A. About three years.

Q. How many times did you see him during this three years?

A. I couldn't begin to tell you the number of times.

Q. How long had you known Henry Tameleo before this?

A. About the same time.

Q. How often would you see him?

A. About the same number of times.

Q. Where would you see Henry Tameleo at these times?

A. In Rhode Island and at the Ebbtide.

Q. What did Henry Tameleo say regarding this?

A. Peter Limone said that it was o.k. that he would bring back word from him.

Q. After this did you do anything about contacting anyone?

A. I saw Henry Tameleo down at the Ebbtide. I don't recall what particular day or night. I said "Peter Limone said it was o.k. to

wack out Teddy Deegan". He said "He has to go" because Henry Tameleo had a piece of the Ebbitide and because of the trouble Deegan had in there, and because I think maybe for wiping out Sacremone.

Q. Did he say that because of the trouble Deegan caused in the Ebbitide, he had to go?

A. Yes.

Q. And he told you that himself?

A. Yes.

Q. After this did you have occasion to be in Florida?

A. Yes.

Q. While in the State of Florida-how soon after this conversation was this trip to Florida?

A. I couldn't be exact. It was around the first of February that I spoke to Peter Limone and about the end of February, the 24th, 25th or 26th, I went to Florida.

Q. Where did you stay down there?

A. The Cadillac Hotel for three or four days.

Q. While in Florida who were you with?

A. Originally I went down with my wife.

Q. At sometime did your wife or you move out of the Cadillac Hotel?

Q. My wife went to Fort Lauderdale to see a girl friend and I didn't want to go because Ronny Cassesso, Peter Plank and Bobby Vincent were down there and I stayed down there.

Q. While down there did you have occasion to be in the Peppermint Lounge one afternoon?

A. Yes. The Peppermint Lounge wasn't open at the time. The owner

was found floating. He was killed. I met Hy Gordon who was in a jewel robbery that was written up in Life. I went there with Ronny Cassesso and Peter Plank and I was introduced to him.

Q. Did someone pick you up at the Airport when you went to Florida on this trip?

A. Yes. I had never been to Florida before and I spoke to Ronny Cassesso and he had Bobby Vincent, a legitimate kid, a singer, there, whose wife by a coincidence, was on the same plane and she had a baby and when we came off the plane together, I didn't know Bobby Vincent was waiting for me, but Ronny Cassesso had told him about me and he drove me to his home.

Q. Have you photos showing Bobby Vincent?

A. Yes, my wife and Bobby Vincent taken at the Airport.

Q. Were you inside the Peppermint Lounge?

A. I was inside but I came outside.

Q. When you came out did you have occasion to meet someone you knew from Boston?

A. Yes, Louis Grieco. He works for the Wilmington Ford as a processer.

Q. In Massachusetts?

A. Yes. I think they call it processer.

Q. Someone who takes back cars when the payments are not kept up?

A. Yes. He pulled up in a dark green Ford.

Q. Did you have a conversation with him?

A. Yes.

Q. What was that conversation?

A. He was having trouble with his wife. She was supposed to be

cheating on him and he wanted something done. He wanted me to wack out his wife. I said "No dice". I brought up the Deegan contract and said it was a hard one to set up. He said that if I could arrange it he wanted a piece of the action. I said there were other people involved but that he could have a piece of it. He said "Roy French steals with Teddy Deegan and Roy French is a close friend of mine". I said that "Buddy McLean is having trouble with French and if he goes along with you I can talk to Buddy McLean and straighten him out with McLean".

Q. Were you friendly with Buddy McLean at the time?

A. Yes.

Q. He is now dead?

A. Yes.

Q. When he said he wanted a piece of the action he wanted to be in on the contract regarding Deegan?

A. Yes.

Q. Did you make arrangements for him to talk to Roy French?

A. He said that he would call me back at the Cadillac Hotel and then I wasn't there. He left word to say that ^{Louis} ~~Lois~~ had called. There was a warrant out for him at the time..

Q. At that time, while you were in Florida, did you discuss this contract with Ronny Cassesso?

A. Yes, I told him that I had this contract and he wasn't included in on it.

Q. At that time?

A. Yes.

Q. You told him you had the contract but you didn't make any

formal arrangements with him at that time?

A. Yes.

Q. Then did you come back to Boston?

A. Yes, the first part of March, and within two or three days, I couldn't be exact on the time, Louis Grieco came down to my corner and we went to see Roy French.

Q. Was this in East Boston?

A. Yes. We went to see Roy French at the Ebbtide. I had got him a job there as a bouncer. We presented the details to Ray and he went for it.

Q. What did you tell him?

A. I said that Louis Grieco told me that he was close to Deegan and I said I could straighten out the beef with Buddy McLane.

Q. What did Roy French say?

A. He said that he was a friend of his--that he stole with Deegan and that he would set him up.

Q. After that did Roy tell you he was involved in something involving Deegan?

A. Yes.

Q. Do you recall when that was?

A. It had to be on a Thursday, the day before Deegan was killed.

Q. What did he tell you?

A. He said that tomorrow night he was going on a score with Teddy Deegan to a finance company in Chelsea.

Q. Was that the Beneficial Finance Company?

A. Yes.

and Deegan?

A. Yes, Stathopoulos.

Q. After he told you this what did you do?

A. I told the fellows to meet in Ronny Cassesso and Romeo Martin's place on Fleet Street, I forget the number.

Q. Where was this?

A. A building, they rented an apartment there. It was Tony DeMarco's place.

Q. Did you get there at some time?

A. Yes. Before that I saw Peter Limone.

Q. What conversation did you have with Peter Limone?

A. Boy French had told me Stathopoulos was going to be there on the score. I said "Look, in the very near future I can set this Deegan up but Stathopoulos is going to be there". X Peter Limone said he would add another twenty-five hundred dollars. He had offered seventy-five hundred dollars. I said "What about Henry?" and he said "That's alright also".

Q. Did you do anything to verify that?

A. Yes, I verified it with Henry.

Q. How did you do that?

A. After I left Peter, Peter Plank was in the room but he is only an errand boy for Ronny Cassesso. Ronny pays him fifty dollars a week for his non-support and gives him spending money. They told Peter Plank to take a walk to get coffee or something. Louis Grieco

Q. Who was there?

A. Ronny and Joe the Horse.

Q. Was Louis Grieco there?

A. Yes, and Romeo Martin.

Q. Who is Joe the Horse?

A. Joseph Salvati.

Q. Anyone else?

A. Amico.

Q. Was Roy French there at this time?

A. No.

Q. What was said and done?

A. Stathopoulos was to wait outside the alley of this Lincoln National Bank.

Q. How did you know this? Did Roy French tell you this?

A. Yes. The back door of the finance company was to be left open so it was an easy grab. Deegan would be shot in the alley but after the shots were fired they would have to cope with Stathopoulos.

Q. Tell what was said between all of you?

A. They were arguing as to who was going to be in the alley. All gangsters want the easier spot. No-one wanted to handle Stathopoulos. That was the hot spot. Martin wanted to be in the alley because he had a beef from before. Deegan ratted on him or something. Louis Grieco drew a map of the alley because he knew it. It showed Broadway, Fourth Street and the alley.

Q. What was agreed?

A. Louis Grieco and Romeo Martin would wait in the alley. I had a bullet proof vest and a 357 Magnum and Ronny would have a 357 Magnum.

Q. Rifles?

A. No , pistols. The bullet would go through an engine block. The reason for the Magnums, after the shots were fired in the alley we would have to hit Stathopoulos and I didn't know if he would have a gun, or would have closed the window of the car, or would pull the car away, and that gun would have sent a shot through both sides of a car. Ronny would be in back of me in case Stathopoulos shot at me. I would take the chance where I had the vest, a bullet proof vest, on. Ronny was supposed to stay behind me.

Q. On the street or in the car?

A. On the street. When we saw them walk in the alley we would time it to get across the street as the shots were fired and then we would only have to run to the car-about from here to over there. Joe the Horse, as the shots were fired, was supposed to pull in front of the car.

Q. Joe the Horse?

A. Joseph Salvati.

Q. Was Chico Amico there?

A. Yes. He was in a legitimate car. Once we shot by him, he would stay there and if the law pulled up, he would stall his car and block the road to give us time to get away.

Q. Did you tell them whose instructions you were going by?

A. They didn't know nothing. Later on, when I included Ronny, when I came back from Florida I got to be very friendly with Ronny. I had known him before but in Florida we got to be close and I

started to become partners with Ronny so he knew what was happening. As it stood, once it was over only Ronny and myself would take the credit for it, in the eyes of the office, in the murder of Deegan. Ronny had been involved for a long time with the office and he wanted to elevate himself.

Q. So the only one at this time that knew you were doing this for the office was Ronny Cassesso?

A. Yes.

Q. The others didn't know who you were doing it for?

A. Yes, that's right.

Q. But they were going to do their part?

A. Yes.

Q. Did you discuss how the money was going to be divided, Mr. Baron?

A. Yes.

Q. Was this at the meeting at Ronny Cassesso's place?

A. Yes.

Q. Tell what was said about how the money would be divided?

A. Louis Grieco, fifteen hundred dollars, Romeo Martin, fifteen hundred dollars, I would get fifteen hundred dollars, Ronny would get fifteen hundred dollars, Joe the Horse would get seven hundred and fifty dollars. He was a wheel man.

Q. Wheel man?

A. He would drive a car. And Chico was going to get the same thing seven hundred and fifty dollars.

Q. If Stathopoulos was knocked out there would be an additional twenty-five hundred dollars?

A. Yes.

Q. Did you make any decision regarding how that money would be divided?

A. No. When we cut the money up, seventy-five hundred, actually we didn't talk about the money for Stathopoulos. Ronny had included Joe the Horse and Chico came in with me. Romeo Martin was in with Ronny and Louis Grieco was in because he was a friend of mine.

Q. After you made the plans, did you go some place then?

A. Yes.

Q. Where did you go then?

A. I went down to the Ebbtide and saw Henry Tameleo and I told him about Stathopoulos and he said "Yes" that he had o.k'd that. He o.k'd that too because Stathopoulos was there the night they had the trouble at the Ebbtide. There was something added to that too.

~~He was xxxxxxxx~~ There was probably the break at the Puopolo home because he is connected with gambling. And there was the Sacremone Stathopoulos killing. They never knew whether ~~Sacremone~~ was involved in the Sacremone killing with Deegan.

Q. He confirmed what Peter Limone had told you regarding killing Stathopoulos also?

A. Yes.

Q. That night did you go any place?

A. That night I went to Ronny's place and Ronny sent Joe the Horse out to get two 357 Magnums and a forty-five. He came back with a bullet proof vest, an old army surplus vest. It was green and you snapped it up here, and it snapped with a plate here, and there was a snap with a plate here.

- Q. You are pointing to your chest and shoulder?
- A. Yes, and down here at the groin and another on the chest.
- Q. What kind of car were you in that night?
- A. I had my own car.
- Q. What kind of car?
- A. A 1965 Olds 88, blue with a black top.
- Q. At some time did you meet Louis Grieco?
- A. The only time I met Louis Grieco after that was when he was going in the alley that night.
- Q. Tell what happened that night in your own words.
- A. We all went down to the Ebbitide.
- Q. Who went there?
- A. Joe the Horse, Chico, Ronny and there were people in the Ebbitide at that time, people like Bobby Cardillo, Fred Chiampi, Nick Femia, Frankie Imbruglia, Castucci, Roy French. The joint was packed with people. We had to wait for a phone call that Deegan was coming to pick up Roy French.
- Q. Who was going to make the phone call to who?
- A. He was going to make a phone call to French.
- Q. Who was to make the call?
- A. Teddy Deegan. It was supposed to be around nine and it was a little after nine when he called.
- Q. Do you remember the date, sometime in March?
- A. It was the night he got killed.
- Q. Some time in March, 1965?
- A. Yes.

G. N. and Jerry

Q. Continue.

A. It was a little after nine when he called, and when he called we all left. Nicky stayed. I think he got up at the same time that we did and the others Femia, Chiampi and Imbruglia left and I said I was leaving but that I would be back in an hour.

Q. Who did you leave with?

A. Ronny Cassesso and Joe the Horse. Louis Grieco was waiting outside for Romeo Martin.

Q. Did you see him outside?

A. He was in a black Chevy.

Q. Did you see him?

A. No, but Romeo said he was further down the street.

Q. You saw Romeo out on the street?

A. This was in the back of the Ebbitide.

Q. Did you go out the front door or the back door of the Ebbitide?

A. The back door.

Q. Where did you see Romeo Martin when you went outside?

A. Walking down the back street of the Ebbitide. His car, a maroon Olds convertible, was outside. He asked if I wanted to use his car. I said "O.K." He said to bend the plates.

Q. He said to bend the plates on the car?

A. Yes.

Q. Did you bend the plates?

A. Not then.

*grame
Jury*

Q. At what time was it agreed that Louis Grieco and Romeo Martin would go in the alley?

A. As soon as the call was made. Then it was known that he was coming down and we had to shoot over there and set it up.

Q. When Roy French got the call from Deegan that Deegan was going to pick him up, you were scheduled to go to this alley then?

A. Yes.

Q. And this was agreed in the plans the day before?

A. Yes.

Q. And at that time Louis Grieco and Romeo Martin, it was agreed, would go in the alley?

A. Yes.

Q. And you, Joe the Horse and Ronny would be in your car?

A. Romeo Martin's car.

Q. Before you left the Ebbitide to go to the alley, what about weapons?

A. I knew Louis Grieco had a forty-five.

Q. Did you ever see it in his possession?

A. No. Romeo said he gave him a forty-five. Romeo had a thirty-eight.

Q. Did you see the weapon on Romeo?

A. I saw the weapon but I didn't see him give the .45 to Louis but I know Louis had a .45. I had a .38 Airweight that I gave to Joe the Horse. I said "Don't use this unless you have to". It is a very, very light gun and is much easier to carry.

Q. Who gave him the .45?

A. Joe the Horse gave the .45 to Romeo and Romeo had a .38 himself.

Q. And you gave a .38 to who?

A. Ronny Cassesso. I kept a 357 Magnum.

Q. Do you know if the .38 was a pistol or revolver?

A. A revolver. The .45 was a big army one.

Q. The automatic looked like an army gun? Do you know what it looked like?

A. No, it was dark.

Q. You do know it was a .45?

A. Yes.

Q. Would you tell what happened after this?

A. Where was I?

Q. You were talking to Romeo Martin and agreed to use his car and went to Chelsea in it?

A. And we parked on the first street on the right after the alley. We pulled up and they pulled up in front of the garage on Pearl Street.

Q. Did you see them pull up in front of the garage, this was Grieco and Martin?

A. Yes.

Q. Did you see them in the car?

A. Yes.

Q. Did you recognize their faces?

A. Yes. They said they stopped the car in front of the alley and said a woman across the street saw them and they mentioned that she might have turned the lights on or off.

Q. Who told you that?

A. Louis Grieco.

Q. Then what happened?

A. I said "Be careful", and they went in the alley.

Q. Did you see them go in the alley?

A. Yes.

Q. At this time did you have any discussion as to where they were going to go in the alley?

A. They were going to stand in the door that was open. They were going to try to shoot Deegan inside the building to muffle the shots. I went back to my car, or Romeo's car and said to bend the plates. I had a soft hat on, Chico had a phony mustache and glasses, Joe the Horse had a wig on that made him look bald, Ronny had a mustache and fake glasses. I took the front plate and bent it so that the ends met each other. Ronny took the back plate and rolled it up and left just 4-0-4 showing.

Q. Do you remember the 4-0-4?

A. Yes.

Q. Then what?

A. We went down Pearl Street and took the first right to Broadway and took the next right and went down to Fourth and took another right and stopped on the left hand side next to a big yellow building, part of a department store, three or four car lengths from the corner. I stopped with the nose of the car out. There was a pole and a meter and I stopped far enough behind another car to turn the wheels sharply to the right so that I wouldn't have to back up to pull out.

Q. Did you know what kind of car Deegan, French and Stathopoulos would be in?

A. They were coming in a very light car. I think it might be a convertible.

Q. How do you know this?

A. It might have been Stathopoulos' car but Roy French told me about it.

Q. Did Roy French tell you who was going in the alley?

A. Deegan and French were going in the alley and Stathopoulos was to wait outside.

Q. Did someone approach your car?

A. While we were sitting in the car there was a man standing there with a dark soft hat and a dark coat, a heavy set man with a round face. I don't know if it was because I was in Chelsea but I thought he was Jewish. He looked in the car and I don't know if he saw the front plate was bent. He walked to the front of the car and walked from here to the table looking at us and came back. I don't know if he looked at the back number plate then and saw it was bent, and then he came back and I had the 357 Magnum ^{in my hand} and Ronny had the 357 Magnum in his hand. He looked Jewish to me.

Q. How was he built?

A. Five-nine or ten, a big square sort of man. I wouldn't recognize him again. His face was ruddy and he looked Jewish.

Q. His age?

A. He was in his forties.

Q. What was he wearing?

A. A dark topcoat or overcoat and a soft hat, no gloves on. He looked in the car and it was a convertible and Ronny was sitting there with the mustache and fake glasses, Joe the Horse was sitting in back with a wig that makes him look bald and I he looked in and stepped back and unbuttoned his coat and I thought he was going to flash a badge of go for a gun, so I pulled out fast and went down Broadway. I took a street, Everett Avenue, on the left and another left and another left at the fire station and headed for the Bagel Factory. Ronny Cassesso got out of the car and ran up to get Chico's car and we waited for Chico and then went to the Ebbtide.

Q. Can you tell me approximately what time you pulled out from the curb?

A. I know Deegan was supposed to call at 9. He called a little after 9. Then there was a delay so it could be quarter of ten, or 9:30, or 10 o'clock.

Q. You went to the Ebbtide then?

A. Yes. I rushed down there because I wanted to stop Roy French because now two guys were in the alley and I didn't want them shooting police officers and these guys going there would be like sitting ducks.

Q. The purpose was to stop Roy French doing this?

A. Yes. He was gone when I got back there. When I would go to the front they would say he was in back. When I went to the back they would say he was in front. In other words no-one knew where Roy French was. There was a big crowd in there.

125.

Q. When you got back there, was a uniformed policeman checking the identification of the customers?

A. They always have a man at the door. Roy French would probably be at the door. There were a couple of guys always at the door but not a special officer. They got a fellow named Rocky, from New York, to work there I know. He was at the trial.

Q. This particular night you don't remember if there was a uniformed policeman there?

A. No, I don't know. When I walked in I was looking for Roy French. I went to the front and to the back and to the front again and finally, after about 15 or 20 minutes--as I pulled away they must have gone in the alley--because in 15 or 20 minutes Roy French came in down there and I caught him and gave him a hug because I was glad to see him back because I felt I was responsible for this

Q. Where did you see him then?

A. In the Ebbtide.

Q. In what part?

A. In back.

Q. Is there a little room behind the clothes hangers?

A. Yes. First I saw him in the front and a police officer afterwards told me that I was seen to give Roy French a big hug. I said "Let's go in back". Louis Grieco wasn't there because he had a hot car to take care of. Ronny, Chico, Joe the Horse and myself and Roy went in the back room.

Q. Describe this back room.

125.

A. When you go in back of the coat racks there is a door here and a room. It is long, maybe 5 feet wide and maybe 12 feet long. When you go in that room there is a light switch and a door going in this way to another small room, 4 or 5 feet wide and maybe 8 feet long. Henry Tameleo used to go in there to meet people. Babe Parilli used to meet him in there.

Q. After you got in the back room did you have a conversation?

A. Yes.

Q. Tell what was said?

A. Roy French said he was scared, that he thought he was going to be wacked out in the gunfire from in back and in front and from the side, and Beegan said "Why are you hesitating?" so he shot him first in the head. He had a .38.

Q. French shot him in the head?

A. Yes. Romeo said he shot him in the chest. Louis shot him in the stomach with a .45

Q. Was there any more discussion about how they fired?

A. So far as firing, no. They said they pumped quite a few shots in him. Roy French ran out of the alley and kept his hands down and signalled "Leave, Leave" to Stathopoulos. Louis Grieco said "Get that bastard too".

Q. Who told you that?

A. Roy French told me Louis Grieco said that. At the Ebbside I noticed Roy French had blood on his sleeve and shoes. I told him about it and he said he broke up a fight earlier and there were people there who would attest to that. We left shortly afterward.

Q. When did you make the arrangements with French as to how he was to go in the alley? Was this on the phone?

A. Down at the Ebbtide. I would see him at the Ebbtide at eleven in the morning and I would have breakfast there and I would see Henry Tameleo there, and I used to be down there a lot. It was a stop for the "wise guys". I used to protect the place for Henry. If there was a beef I would stop it and if a guy had a beef in there he couldn't come back in there.

Q. You made the arrangements with Roy French at the Ebbtide?

A. Yes.

Q. What kind of weapon did he have?

A. A .38, he told me.

Q. Do you recall what he was wearing?

A. I didn't see him put a coat on. I don't know if he put a hat on. He is bald. All I saw him wearing was either a dark gray or blue suit. I do remember the blood.

Q. When you left the Ebbtide, did you leave with anyone?

A. Nicky Femia was back at that time and I left with Femia. I don't know if I left with Femia or not, but when I got back, he was there and I said I wanted to go someplace else. I don't know where we went. It was later on, the next day, that Roy French came down to see me.

Q. Where?

A. Down my corner in East Boston. He said "That asshole Farese went to the police". I said "What did he do?" He said Stathopoulos

called up his lawyer and said that the police got French and Deegan. After Stathopoulos heard the shots he called Farese up and said he thought the law had French and Deegan, and Farese asked the police if they had Deegan or Roy French down there.

Q. Is this what Roy French told you?

A. Yes. Mr. Farese was upset about it also. Roy French, that night in fact, was questioned by the law. We went up to Farese's office and Farese was very upset about it for the reason that we questioned the legality of what he was doing. He made some statements that weren't too kosher.

Q. What did he say?

A. He was concerned that Stathopoulos wasn't his client. Stathopoulos was John Fitzgerald's client, and when Stathopoulos called him and he went down there that night Farese said he got out of bed and wasn't dressed properly and when we talked to him Farese said he could be obstructing justice because he wasn't a client of his. A man, now dead, Connie Hughes, was concerned over that matter and called Roy French and said "Why did you let Stathopoulos get away. Go out and wack him". He said he was at Farese's office.

Q. Mr. Farese told you he got a phone call from Hughes?

A. No. Roy French got a phone call from Hughes. Connie said "You let Stathopoulos get away. You are in trouble if that kid rats on you". He said "Wack him out tonight". This was in the presence of Farese. Roy said that it was going to be taken care

of. Farese said "Is it?". Roy said "Yes". Farese said that he hoped so or they were all in trouble. Then, Sunday or Monday, Farese said "We are going to the wake, you and I, Roy. It will look good for you."

Q. The wake of Teddy Deegan?

A. Yes. I was up Farese's office, I don't know how much later, and Stathopoulos was very upset and he called up John Fitzgerald and Farese picked up the phone first and said to me "Come here, I've got Stathopoulos on the phone". Stathopoulos said that some people were outside in a car and said "I think they're going to wack me out". He was in a bat, I think, at the time. Farese said "No-one going to bother you. Why don't you go to California for a year or two and people will leave you alone". Farese was looking out for his end. John Fitzgerald didn't know anything about this. Farese said, in regard to the people being outside, that he would let him talk to John Fitzgerald. He told John to pick up the phone in his office and he did and they did go down and pick him up.

Q. After this incident did you have occasion to see Peter Limone?

A. Yes.

Q. Describe what was said and done.

A. I went with Chico to the North End and at the Florentine I said I was going to see Peter. I told him to go to the apartment. I went down there and got the money. He paid me off in fifties, hundreds and tens. I gave Ronny fifteen hundred for himself, fifteen hundred for Romeo and seven hundred and fifty for Joe Horse, and I gave

Chico his seven hundred and fifty, and I had three thousand left. Fifteen hundred was mine and fifteen hundred was Louis Grieco's. When I left there I went down to the corner and Louis Grieco was waiting and I gave him his fifteen hundred and he shot right down to Florida, and he said no-one would know he left Florida. He had friends there and had bills and so on to show he was down there all the time.

Q. When you saw him the next day, did he have a conversation regarding what took place in the alley?

A. Yes. He said he wished he could have got hold of Stathopoulos. He said he told Roy French to grab him. I said "That asshole waved him off". He said that he shot Deegan in the chest or stomach and said he would have to go back and straighten out the beef with his wife, so he left right away. While I was in the Barnstable Jail I was before the Federal Grand Jury, and some people were indicted, and since then they are much concerned and Farese came down to see me. They first offered me twenty-five thousand dollars. Louis Grieco had said this, that they would give me twenty-five thousand dollars and take care of Arthur Pearson. I said "You wanted Stathopoulos taken care of yourself. You talk about your dead parents' grave and church and novenas and you are plotting things like this. You are really a mouthpiece". I said "Tell those people I want twenty-five thousand now." They wanted to put the twenty-five thousand in escrow. I said

DLVW>VV

"I want twenty-five thousand now and I am only getting my own money back and they can put another twenty-five thousand in escrow" and regarding Pearson, I said I would think about that. I called someone down there to talk to me, some officials, and I reported it.

Q. You did report it?

A. Yes, because I didn't want to be twisted off. I wrote four or five letters to Farese and it was still up in the air, and he came down and said "They don't trust you". I said "Why did they make this offer?" I wrote another letter and said "You made this proposition. What about it?" Some man took these letters out of his office. He doesn't have them now.

Q. The last you knew the letters were not in his possession?

A. No. They were in the possession of another man.

Q. After this, who did you pick up the money from? From Peter Limone?

A. Yes, I got it from Peter Limone.

Q. When you picked up the money did you have any conversation with him?

A. He was happy about it.

Q. Did you tell him what happened.

A. Yes. He said Stathopoulos was an asshole. I said I wasn't going to do it for twenty-five hundred dollars-that it was a package deal before, but that I was not going looking for him for twenty-five hundred dollars. He said that he was an asshole and that it was still up in the air about him. He didn't say he would pay five thousand dollars or more money or anything

like that.

Q. Amongst the six men that were there in Chelsea, how many of those six men knew that the man who hired you to do this was Peter Limone?

A. Ronny Cassesso.

Q. He was the only one that knew?

A. Yes.

Q. Did the others have any idea at all?

A. Afterwards I said it was an office thing. After it was over I told them to keep their mouths shut because it was an office thing--that I was doing it for someone--but I never told them who it was. Afterwards we went to Rhode Island and Ronny and I made up a story that we grabbed Deegan with regard to those other guys and to bolster Ronny's position with the office.

Q. Did you ever speak to Henry Tameleo after this event?

A. Yes.

Q. How soon after?

A. About five days.

Q. Did he say anything?

A. He said "That Irish bastard won't ever cause any trouble in my club again".

Q. Mr. Baron, you mentioned the name of Pearson in connection with some deal offered you. What is your relationship to him?

A. I am presently under indictment for assault with a dangerous

weapon, with a dangerous instrument, on him.

Q. He alleges you assaulted him with a weapon?

A. It was a sort of group action.

Q. I just wanted to know who Pearson was?

A. Yes. By doing that they would wipe out the threat from that direction.

Q. Actually did you see the gun carried by Grieco?

A. I never saw Grieco in possession of a gun. I saw Romeo with a .45.

Q. Can you describe the .45?

A. I don't know anything about pistols. I fire guns. I can squeeze a trigger.

Q. You know the difference between an automatic and a revolver?

A. Yes. It looked like an automatic. It was a dark gun, I would say blue. What's his name said he was going to give the .45 to Louis and Romeo was going to have a .38. I had two 357 Magnums, Ronny and I.

Q. Any questions?

1220

FBI BOSTON

404PM URGENT 10/25/67 IP PJG

TO DIRECTOR [REDACTED] F

FROM BOSTON

CRIMINAL INTELLIGENCE PROGRAM, BOSTON DIVISION.

[REDACTED] D
[REDACTED] TESTIFIED BEFORE THE
SUFFOLK COUNTY GRAND JURY THIS DATE IN CONNECTION WITH THE
GANGLAND MURDER OF EDWARD DEEGAN ON MARCH TWELVE, SIXTYFIVE.

L [REDACTED] D
[REDACTED] AS A RESULT OF [REDACTED] TESTIMONY BEFORE
THIS GRAND JURY, INDICTMENTS WERE RENDERED
AGAINST HENRY TAMELO, PETER LIMONE AND RONALD CASSESSA,
ROY FRENCH, "JOE THE HORSE" SALVATI, LOUIS GRECO AND
JOSEPH BARON.

ABOVE BEING FURNISHED FOR INFORMATION.

END

BAP

FBI WASH DC

SEARCHED
SERIALIZED
INDEXED
FILED

000830

F [REDACTED] 2783

EXHIBIT

172

Barboza Talks: 3 Nabbed AM CLOSE OCT 26 '57 For '65 Gangland Murder

By WILLIAM T. TRIPP

Three men who were arrested last week on charges of kidnaping and murder were charged Wednesday with being connected with the slaying of a gangland slayer in Chicago.

The three men, Joseph (The Horse) Salvi, 34, of North End, and two others, were charged with the slaying of a gangland slayer in Chicago.

Arrested locally were Joseph (The Horse) Salvi, 34, of North End, and two others, were charged with the slaying of a gangland slayer in Chicago.

Salvi was charged with the slaying of a gangland slayer in Chicago.

Salvi was charged with the slaying of a gangland slayer in Chicago.

Salvi was charged with the slaying of a gangland slayer in Chicago.

Salvi was charged with the slaying of a gangland slayer in Chicago.

EXHIBIT

173

1222

FD-302 (Rev. 4-15-64)

FEDERAL BUREAU OF INVESTIGATION

Date 11/24/67

1

JOSEPH BARON was contacted at Thatcher's Island, Rockport, Massachusetts.

The physical well being of BARON and his family were discussed with him, and United States Attorney PAUL MARKHAM discussed with him the possibilities of his moving to a new location in the near future.

On 11/1/67 at Rockport, Massachusetts File # Boston 92-1132
by SA's DENNIS M. CONDON and H. PAUL RICO; USA PAUL MARKHAM and USM ROBERT MOREY 25 Date dictated 11/21/67
DMC:po'b

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

EXHIBIT

175

[illegible]

FEDERAL BUREAU OF INVESTIGATION

Date 11/24/671

JOSEPH BARON was contacted at Rockport, Massachusetts.

No matters of investigative pertinence were discussed with BARON at this time and the physical welfare of BARON and his family were discussed.

On 11/6/67 at Rockport, Massachusetts File # Boston 92-1132
by SA's DENNIS M. CONDON and H. PAUL RICO
DMC:po'b 26 Date dictated 11/21/67

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.



AT GL. (4)

ADDITIONAL NOTES TAKEN NOV. 8, 1967, from JOSEPH BARON, IN PRESENCE OF DET. JOHN DOYLE, AND AGENTS RICO AND CONDON.

Q. How much money did you Bioni, and what was the vig ?

A. Altogether I owed Bioni \$1500, I had owed \$500 before I went away, and when I came out I needed some money because I was buying a house in Swampscott, so I borrowed another \$1,000, I paid \$50 a week Vig.

I also owed Jerry Anguillo a \$1,000 for a long time and when I got out of the Island, I borrowed a \$1,000 from him, and the Vig on that was \$20 a week. I still owe Larry the \$1500 and I still owe Jerry the \$1,000.

One time in the mnes room at the Florentine on Hanover St. Larry was drinking and he and Phil Waggenheim threatened me because I hadn't come up with any money. Phil held a gun on me and Larry held a knife on me. I had got in so much trouble with the Law that I wasn't making the payment.

Larry apologized later, he said that if he hadn't been drinking it never would have happened. Then he told me to hold off on any payments until I got myself straightened out.

Q. How long have you had dealings with Bioni and Peter Limone. ?

A. I knew Peter for a few years...We started doing small favors for each other and we got friendly. Finally he asked me to break different guys' heads and stuff like that that owed him money and weren't coming up with it. I'd go out and rough up a guy and I'd get a part of what the guy owed.

I used to bring money down to Jerry Anguillo for Tash.
Tash owed Jerry \$26,000

Q. Why did you go to the North End with the Vig instead of going to the South End.

A. There was too much heat on down there. There were too many racket guys there. Remember what happened in the Sahara. There were all kinds of pinches made that night.

Q. After you left Fourth St. the night of the murder where did you go ?

A. I drove to the Bagel Factory, and Ronnie got out and went up to warn Chico. He drove away with Chico and I drove Jose the Horse back to the bb Tide. Joe straightened out the plates. I went in the Ebb Tide and went to the front and the back several times looking for Roy's ranch. I was there about 15, or 20 minutes maybe it was a half an hour when Roy came in. I gave him a hug.



001124

FEDERAL BUREAU OF INVESTIGATION

Date 11/24/671

JOSEPH BARON was contacted at Rockport, Massachusetts.

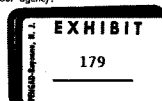
Agents CONDON and RICO checked on the physical well being of BARON and his family at the time of this contact.

Sergeant Detective WALSH had a brief discussion with BARON relative to some points of information concerning the gangland murder of EDWARD "TEDDY" DERGAN.

27

On 11/9/67 at Rockport, Massachusetts File # Boston 92-1132
 by SA's DENNIS M. CONDON and H. PAUL RICO and
Det. JOHN DOYLE, Sgt. Det. FRANCIS WALSH of the Suffolk County
District Attorney's Office DMC:polb Date dictated 11/21/67

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.



November 15, 1967 74A

Harold L. Lokos
Polygraph Examiner
3189 Northwest 19th Terrace
Miami, Florida 33125

Judge, Richard Barest
123 Northwest 12th Avenue
Miami, Florida 33128

Re: LOUIS M. GRECO
11 Judith Street
West Peabody, Mass.
D.O.B. 2/4/17

At the request of Judge, Richard Barest, a polygraph examination was initiated at approximately 4:25 o'clock P.M., November 14, 1967, at 123 Northwest 12th Avenue, Miami, Florida. The subject being administered the polygraph examination was one LOUIS M. GRECO, 11 Judith Street, West Peabody, Mass. The subject matter was relevant to the death of one TEDDY DEEGAN, who expired in the State of Massachusetts on or about March 12, 1965. The following questions were first reviewed with the subject and subsequently administered under polygraph instrumentation. They are as follows along with the subject's reply:

- Q. 1. Is your name Louis Groco?
A. YES
- Q. 2. Were you born in Mass?
A. YES
- Q. 3. Did you shoot or kill Teddy Deegan?
A. NO
- Q. 4. Have you ever committed an offense or a crime that went undetected that you could

EXHIBIT

180

000350

Page Two
November 15, 1965

- 75A
172
- A. have been jailed?
YES.
- Q. 5. Were you in Florida on March 12, 1965?
A. YES.
- Q. 6. Have you ever cheated?
A. YES.
- Q. 7. Were you in Chelsea, Mass. on March 12, 1965?
A. NO.
- Q. 8. Did you shoot or kill Teddy Deegan?
A. NO.
- Q. 9. Did you shoot or kill Ralph Hastings?
A. NO.

Two (2) polygraph chart tracings were analyzed of subject's recordings, and it is the opinion of the examiner that pertinent instrumentation recorded responses of LOUIS M. GRECO are indicative of those in the past that have been interpreted as TRUTHFUL responses. Simply in layman language with regards to the death of Teddy Deegan and the period the subject states he was in Florida were considered TRUTHFUL responses.

The instrument used in the administration of this polygraph examination was a Model 6303, 3 Pen Keeler instrument.

Harold L. Lokos
HAROLD L. LOKOS
Polygraph Examiner

000351

STATE OF FLORIDA)
) ss:
COUNTY OF DADE)

I, MARIE BLANTON, a Notary Public of the State of Florida, hereby certify that the signature of one HAROLD L. LOKOS, Polygraph Examiner, is his true and correct signature.

IN WITNESS WHEREOF, I have hereunto set my hand and seal, this ²⁴th day of November, 1967.

Marie Blanton

NOTARY PUBLIC, State of Florida
at Large.

My Commission expires:

NOTARY PUBLIC, STATE OF FLORIDA AT LARGE
MY COMMISSION EXPIRES AUG. 3, 1971
BONDED THROUGH FRED W. DISTELHORST

R 27

000352